**ART 112OL INTRODUCTION TO ART HISTORY II** (**4 credits)**  **Spring 2013**

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Course Description

Art 112Online is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture are presented within the social, political and cultural context of each period.

Learning Outcomes: Students will demonstrate how artistic styles of painting, sculpture and architecture are shaped by culture, geographic location and historic events. In order to achieve this goal, students will:

1. Identify key historical people, events, ideas, cause and effect relationships, artistic movements and styles within a given period.
2. Identify chronology of events that shape cultures/art production within context.
3. Recognize key monuments and objects of art, based on characteristics and style and place them within their respective periods.

Text and Materials: History by Marilyn Stokstad- volumes 4 & 6 -- Portable Editions (both volumes are required—they should be packaged and sold together), Powerpoint lectures, charts, maps, audio and visual pod casts and websites

**No course prerequisites Compass scores: Reading—51 Writing—75**

**General Education Outcomes: Communication: Students will practice effective communication with an awareness of audience and a sense of purpose. Critical Thinking: Students will analyze their own thinking and the thinking of others in order to effectively identify and resolve issues. Students will analyze the contribution and influences of diverse cultures upon people(s).**

Evaluations/Assessments

There will be quizzes and exams in each Lesson

Assessments will include short answer, essay, multiple choice and slide identification.

Material Covered per LESSON ( most Lessons last 2 weeks):

January 14 LESSON 1 Chapter 17---14th century Art in Europe  
 Chapter 18--15th century Art in Northern Europe

Jan. 27 LESSON 2 Chapter 19---Renaissance Art in 15tth century Italy

Feb. 10 LESSON 3 Chapter 20—16th century Art in Italy

Feb. 24 LESSON 4 Chapter 21---16th century Art in Northern Europe and the Iberian Peninsula

March 3 LESSON 5 Chapter 22—17th century Art in Europe "Baroque" Art

March 17 LESSON 6 Chapter 29—18th and Early 19th century Art in Europe and North America

March 31 LESSON 7 Chapter 30—Mid- To Late 19th century in Europe and the United States

April 21 LESSON 8 Chapter 31—Modern Art in Europe and the Americas 1900-1950  
 Chapter 32—The International Scene Since 1950

A point system will be used in grading: a total of **500** points is possible

465-500 A 4.0 350-364 C- 2.25

450-464 A- 3.75 335-349 D+ 2.0

435-449 B+ 3.5 315-334 D 1.75

415-434 B 3.25 300-314 D- 1.5

400-414 B- 3.0 0-299 0.0

385-399 C+ 2.75

365-384 C 2.5

There may be additions, subtractions, or adaptations involving this syllabus during the semester. They will be mentioned in MOODLE announcements or e-mails as they arise.

**The transfer of NMC courses is determined by the transfer institutions in cooperation with NMC. To check the transferability of this course, visit the website:**

**http://nmc.edu/student-services/counseling-advising/transfer.html**

Student Rights and Responsibilities:NMC is dedicated to creating an academic community which promotes intellectual inquiry, encourages vigorous discourse, and respects individual freedom and dignity. Students are integral members of this community and are expected to participate in sustaining its values. For further information go to:<http://www.nmc.edu/about/policies/board-staff/D-602.01.html>.

Academic assistance: NMC is committed to helping students develop the skills necessary to be successful by creating a supportive learning environment that fosters growth. For more information about NMC’s tutoring services visit: <http://www.nmc.edu/student-services/tutoring-support/index.html>or call 231-995-1138.

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Inclement weather policy:<http://www.nmc.edu/about/policies/board-staff/D-506.03.html>

Student Resources Page:http://www.nmc.edu/student-services/index.html