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**STUDY GUIDE -- CHAPTERS 31 & 32**

**Modern Art In Europe and The Americas 1900-1950**

**The International Scene Since 1950                                                                                        
 1.   Note how the reaction time between artistic movements is shortening. Understand how the newest movement is a movement in rebellion against the previous one. (all of the groups are on the "attack")  
2.   Understand the importance of architectural development during this period in history. Be able to identify the architects and their specific styles/philosophies and the role that "functionality" played.  
3.   Consider the impact of the devastating wars and how the artists portrayed their attitudes about "war".  What role does the documentary impulse play during this period?  
4.   Understand the importance of Cubism and German Expressionism to the foundation of 20th century modernism.  
5.   Note the development of non-representational art.**  
**6.   Be able to identify the new techniques in painting and sculpture, i.e. collage and construction.  
7.   Note the relationship between modern psychoanalysis and art, i.e. "Surrealism".  
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**Be able to define these names and terms:**

**Know about these artists and architects—history of their work and period styles:**

[**Picasso**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/pic.wav)  [**Matisse**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/mat.wav) [**Braque**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/braq.wav) [**Duchamp**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/duc.wav) [**Malevich**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/mal.wav) [**Brancusi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/bra.wav),  [**Stieglitz**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/stie.wav) **Jacob Lawrence      Frank Lloyd Wright**

**Arthur Dove    Georgia O’Keeffe        Marsden Hartley** [**Le Corbusier**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/corbu.wav)

[**Fauvism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/fau.wav) **Expressionism** [**Analytic**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/ana.wav) **and**  [**Synthetic**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/syn.wav) **Cubism**[**Dada**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/dada.wav)**,    Ready-mades,   Harlem Renaissance    Prairie Style**

**International Style        Socialist Realism**[**Surrealism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/sur.wav)[**Ashcan School**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/ash.wav) [**Armory Show**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/arm.wav) **Federal Arts Project  
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STUDY GUIDE -- CHAPTER 32**

1. **Think about the terms "Avant-garde" and "Modernism".  Are they relevant in our own time, when the speed of change in art is so rapid?**
2. **Recognize the emergence of New York as a major cultural capital.**
3. **Be able to recognize the pioneering work of the New York School, i.e. Abstract Expressionism and Color Field painting. Be able to identify and recognize the works and artists of these movements.**
4. **Understand the concept of the "artistic attack on tradition".**
5. **Be able to define and give examples of: Minimal, Conceptual and Earthworks.**
6. **Understand how "Post-Modernism" harkens back to the past with its possibilities for interaction with the audience and an awareness and appreciation of the past as a link to the future.**

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**Be able to define these names and terms:**

[**Abstract Expressionism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/abs.wav)[**Jackson Pollock**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/poll.wav) **Action Painting**[**Willem de Kooning**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/koo.wav) **Helen Frankenthaler  
  
Color Field Painting:   Mark Rothko,  Barnett Newman       David Smith      Louise Nevelson  
  
Photography:  Diane Arbus, Cindy Sherman, Jeff Wall  
  
Assemblage: John Cage, Robert** [**Rauschenberg**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/rau.wav)**, Jasper Johns  
  
Happenings: Kaprow      Pop Art:  Hamilton, Warhol,** [**Lichtenstein**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/lic.wav)**, Oldenburg       Op Art: Riley  
  
Minimal Art:  Stella,  Judd          Arte Povera:  Merz           Conceptual/Performance Art:** [**Nauman**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/nau.wav)**, Beuys  
  
Earthwork/Site Specific Art:  Heizer, Smithson,** [**Christo & Jeanne-Claude**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/chr.wav) **Architecture:  [Mies van der Rohe](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/mie.wav), Philip Johnson, Saarinen,** [**Venturi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/ven.wav)**, Gehry  
  
Neo-Expressionism: Kiefer,** [**Polke**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/pol.wav)**,** [**Basquiat**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/bas.wav)

[**Murakami**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/mur.wav)**,** [**Puryear**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/pur.wav)**,** [**Kapoor**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/8DA0207014BF4FE0ABBA1A3A1BFD7B03/kap.wav) **Feminist Art:   Judy Chicago**