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Bottom of Form

**STUDY GUIDE -- CHAPTER 30**

 **Mid to Late 19th century Art in Europe & the United States**

 **1.   Grasp the essential features of positivist thought, the intellectual movement that favored direct observation over philosophical speculation. How did this movement express itself in the arts.

2.   See how Europeans and Americans reacted to the belief in technological and scientific progress.

3.   Note the specific artists influenced by "photography" and how it effected thier work. How did art adapt, so that photography did not take the place of painting?

4.   Witness the demise of the academic system and the artists that rebelled against it.

5.   Note the hostility towards those artists who began to assault academic taste. Why were these artist rebelling?

6.   Understand the importance of the modern notion of the artist as "rebel" and see how it begins with the Impressionists.  How does this notion help explain the statement that "The Impressionists are generally regarded as the founders of Modern art"?

7.   Be able to identify the characteristics and stylistic differences of the Post-Impressionists, Symbolists and the Art Nouveau movement.
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 **Be able to define these names and terms**

 **[Neoclassicism](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/neo.wav)**[**Romanticism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/rom.wav) **Realism**[**Impressionism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/imp.wav)[**Positivism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/pos.wav) **Industrial Revolution

Post-Impressionism**[**Symbolism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/sym.wav)[**Art Nouveau**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/nou.wav) **Spain:** [**Goya**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/goya.wav) **England:  Turner, John** [**Constable**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cons.wav) **The** [**Pre-Raphaelites**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/prer.wav)**:** [**Rossetti**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/ros.wav)**,  Hunt,**[**Millais**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/milla.wav)[**Ruskin**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/rus.wav) **William Morris**[**Whistler**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/whi.wav)[**Barbizon**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/bar.wav) **School in France:**[**Corot**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cor.wav)[**Millet**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/mill.wav)[**Courbet**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cou.wav)[**Daumier**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/dau.wav) **The Impressionists:  [Manet](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/man.wav),** [**Monet**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/monet.wav)**,** [**Pissarro**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/pis.wav)**,** [**Renoir**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/ren.wav)**,** [**Degas**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/deg.wav)**,** [**Casssat**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cas.wav)**,** [**Morisot**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/mor.wav) **The Post-Impressionists:** [**Cezanne**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cez.wav)**,** [**Seurat**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/seu.wav)**,** [**Van Gogh**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/vang.wav)**,** [**Gauguin**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/gau.wav) **Symbolists:** [**Moreau**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/more.wav)**,** [**Redon**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/red.wav)**,** [**Ensor**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/ens.wav)**,** [**Munch**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/mun.wav) **Sculptors:** [**Rodin**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/rod.wav)**,** [**Claudel**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/cla.wav) **Art Nouveau:**[**Klimt**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/kli.wav)**,** [**Gaudi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/gaudi.wav)**,** [**Toulouse-Lautrec**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/lau.wav) **[Japonisme](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/jap.wav)

U.S.:** [**Ryder**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/ryd.wav)**,** [**Eakins**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/2246EA068BEA46EB9A41C77603F1C1EB/eak.wav)**, Homer**