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**STUDY GUIDE -- CHAPTER 29**

**18th century Art & Early 19th century Art in Europe and North America**

 **1.   Be able to identify the characteristics of the Rococo style and the artists (especially in France) who worked in that style. Understand why the style was so popular.

2.   Grasp the essential intellectual concepts of the Enlightenment and how it effected the arts.

3.   Become familiar with the basic ideas underlying Neoclassicism and how the discovery of the ruins at Pompeii influenced this style. Know the artists working in this style.

4.   Become familiar with the basic ideas of Romanticism. Be able to identify a Romantic painting.

5.   Understand how Neoclassicism and Romanticism are different and what elements they have in common.

6.   Realize how important the politics of the French and American Revolutions were and how they effected the arts.
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 **Be able to define these names and terms:**

[**Rococo**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/roc.wav)[**Neoclassicism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/neoc.wav)[**Romanticism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/rom.wav)[**Enlightenment**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/enl.wav) **Academy      Grand Tour**[**Pompeii**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/pom.wav)[**Watteau**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/watt.wav)[**Boucher**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/bou.wav) [**Fragonard**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/fra.wav) **[Grueze](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/gre.wav)**[**David**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/dav.wav)[**Vigee-Le Brun**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/brun.wav) **(**[**Marie Antoinette**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/ant.wav)**)

French Revolution/**[**Louvre**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/lou.wav) **Museum**[**Canaletto**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/can.wav) **(Grand Tour)            Walpole/Strawberry Hill (**[**Romanticism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/rom.wav)**/Gothic Revival)

Robert Adams -- Georgian/Palladian/Neoclassic/European Rococo

Hogarth      Reynolds**[**Gainsborough**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/gain.wav) **English Romanitcs:**[**Fuseli**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/fus.wav) **& Blake

American Colonial artist:**[**Copley**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/cop.wav) **Thomas Jefferson/**[**Monticello**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/81D7F9B9990C4A698F84D8997756BD1A/mon.wav)