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**STUDY GUIDE -- CHAPTER 22**         **17th century Art in Europe

1.   Understand what the term "Baroque" means. Know that it designates certain characteristics of style as well as referring to a period in the history of art lasting from the end of the 16th cent. to mid 18th cent.

2.   Grasp the essential naturalism that is an ingredient in all Baroque styles.

3.   Be able to distinguish between the particular characteristics of a number of national and regional styles.

4.   Understand that "Baroque" also applies to architecture. Know the characteristics of Baroque architecture.

5.   Notice that European nations are beginning to colonize North America. We will soon be studying the art and artists of North America.

6.   Become familiar with the styles and specific works of the artist and architects from the different countries in Europe, i.e.  Bernini,  Borromini, Caravaggio, Velazquez, Rubens, Van Dyck, Rembrandt, Vermeer.

7 .   Note how patronage effects the style and subject matter the artists are working with.  Think about why we study Art History in a regional context and what influences from the different regions (countries) help us to identify a work as being from a specific time and place.

8.   Note the important role individual artists play in the politics of European capitals.

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 **Be able to define these names and terms:**

[**Bernini**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/bern.wav)[**Borromini**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/borro.wav)[**Carracci**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/carr.wav)[**Caravaggio**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/carav.wav)[**Gentileschi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/genti.wav)[**Reni**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/reni.wav) **[Gaulli](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/gaulli.wav)** [**Tenebrism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/ten.wav) **Spain:** [**Ribera**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/rib.wav)**,**[**Zurbaran**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/zurb.wav)**,**[**Velazquez**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/vela.wav)**,**[**Murillo**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/mur.wav) **Flanders: (Flemish)-- artists centered in Antwerp/Catholic:**[**Rubens**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/rub.wav)**,** [**Van Dyck**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/van.wav) **Netherlands (Dutch) -- artists centered in the Protestant city of Amsterdam:**[**Hals**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/hals.wav)**,** [**Rembrandt**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/rem.wav)**,** [**Vermeer**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/ver.wav)**,** [**Ruisdael**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/rui.wav) **France:**[**Versailles**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/vers.wav)**,** [**de la Tour**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/tour.wav)**,** [**Poussin**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/pou.wav)**,** [**Lorrain**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/lorr.wav) **England:  [Inigo Jones](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/inigo.wav),** [**Christopher Wren**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/25942ABB97D142618AB81705A82F4C7D/wren.wav) **-- St. Paul's Cathedral**