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**STUDY GUIDE -- CHAPTER 21**

**16th century ART IN NORTHERN  EUROPE AND THE IBERIAN PENINSULA  
  
1.   Recognize how the Renaissance spread throughout Europe.  
  
2.   Understand which artists were responsible for bringing the Italian Renaissance to the North.  
  
3.   Understand how important it was for artists throughout Europe to study in Rome.  
  
4.   The notion of the artist and divine inspiration created a new respect for artists, who are now recognized as being important and no longer mere manual laborers.  
  
5.   Define the role played by the Reformation in the works of some 16th century artists.  
  
6.   Know what the Counter-Reformation was and how it effected the arts and architecture.  
  
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**Be able to define these names and terms:** [**The Reformation**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/reformation.wav)**:** [**Martin Luther**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/luther.wav)[**Iconoclasm**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/iconoclasm.wav)[**Grunewald**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/grunewald.wav)**:** [**Isenheim Altarpiece**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/isenheim.wav) [**Albrecht Durer**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/durer.wav)**:  woodcuts, engraving** [**Lucas Cranach**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/cranach.wav)[**Altdorfer**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/altdorfer.wav)[**Clouet**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/clouet.wav) **Francis I**[**Chateau of Chenonceau**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/chenonceau.wav)**,** [**Louvre**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/louvre.wav)**,**[**Fontainebleau**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/fontainebleau.wav)[**El Escorial**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/escorial.wav) [**El Greco**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/greco.wav)[**Bosch**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/bosch.wav) **[Breugel](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/brueghel.wav)** [**Hans Holbein**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/0B2AA97B5BFD48929164ECBEF31C51B6/holbein.wav)