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**STUDY GUIDE -- CHAPTER 20**       **16th century ART IN ITALY**

**1.   Grasp the artistic developments that have led to calling the first quarter of the 16th century in Italy the "High Renaissance". How did art go beyond realism to idealism?  How does the "personality" come into art and why is it as or more important that the "physical"?

2.   Understand why Italy would have been the most logical place for the "High Renaissance" to be born. What effect did the discovery of the Laocoon and other tangible remains of ancient Rome have upon the artists of the time? Be able to cite specific examples.

3.   Know what the great figures of the High Renaissance shared, and what distinguished them from one another.

4.   Appreciate the ever changing social status of the artist.

5.   Understand how the arts reflect and participate in the great changes of the century, i.e. The Sack of Rome by the troops of Charles V - Holy Roman Emperor and the Inquisition.

6.   Be able to describe the stylistic characteristics associated with the successor of the High Renaissance,  "MANNERISM".  Be able to name the Mannerist artists and describe their works.
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Be able to define these names and terms**

[**Leonardo di Vinci**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/vinci.wav)[**Raphael**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/raphael.wav) [**Michelangelo**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/michelangelo.wav)**Cartoon** [**Chiarascuro**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/chiarascuro.wav) [**Sfumato**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/sfumato.wav) [**Non-finito**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/nonfinito.wav)

[**Grisaille**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/grisaille.wav)       [**Laocoon**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/laocoon.wav)  [**Pope Julius II**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/julius.wav)     [**Vitruvius**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/vitruvius.wav)[**Bramante**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/bra.wav) **-- Tempieto, St. Peter’s**

**Architecture:** [**Cornice**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/cornice.wav)**,**[**Quoins**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/quoins.wav)**,**[**Cartouche**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/cartouche.wav)**,** [**Rusticated**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/rusticated.wav)**,** [**Stringcourse**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/stringcourse.wav)**,** [**Pediment**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/pediment.wav)**,  Engaged Columns,  Brackets**

[**Mantua**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/mantua.wav) **-**[**Palazzo de Te**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/dete.wav) [**Giulio Romano**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/romano.wav)[**Il Gesu**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/gesu.wav)

[**Palladio**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/palladio.wav)**:** [**St. Giorgio Maggiore**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/maggiore.wav)**,** [**Villa Rotonda**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/villa.wav)

[**Giorgione**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/giorgione.wav) [**Titian**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/titian.wav)

[**Mannerism**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/mannerism.wav)**:     [Pontormo](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/pontormo.wav)** [**Parmigianino**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/parmigianino.wav) **Bronzino**

[**Veronese**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/veronese.wav)[**Tintoretto**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/59A97E6A5C1546929B95F6540C7123FD/tintoretto.wav)