Top of Form

Bottom of Form

**STUDY GUIDE --  CHAPTER 19**

**RENAISSANCE ART IN 15th century ITALY     
  
    1.   Understand the development of linear perspective in two-dimensional art forms.  How does the desire to render the real, 3 dimensional world accurately in 2 dimensions, relate to the philosophy of Humanism and the scientific discoveries that are challenging religious omnipotence.  
  
    2.   Follow the influences of antiquity and classical ideas and forms in all the arts.  Be able to cite specific example where artists have used classical themes.  
  
    3.   Be able to distinguish the new advances in rendering the human form in sculpture and in painting.  Art patrons’ desire "realism" in their own portraits and in everything connected with the world around them.  
  
    4.   Become familiar with the impact that Greek philosophy and mythology had on the arts.  
  
    5.   Recognize the influences still felt from Christianity on the arts. What effect did the preaching of Savonarola have upon the arts?  Is the "Church" perhaps becoming too worldly and decadent?**

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Be able to define these names and terms:**

[**Linear**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/linear.wav) **Perspective** [**Brunelleschi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/brunelleschi.wav) [**Alberti**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/alberti.wav) **Florence** [**Mantua**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/mantua.wav)  [**Urbino**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/urbino.wav) **Rome      Venice**[**Donatello**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/donatello.wav) [**Masaccio**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/masaccio.wav) [**Fra Angelico**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/fra.wav)  [**Piero della Francesca**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/piero.wav) [**Mantegna**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/mantegna.wav)

  [**Ghirlandaio**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/ghirlandaio.wav) [**Botticelli**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/botticelli.wav)[**Bellini**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/bellini.wav) **Family** [**Medici**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/medici.wav)  **Federico da** [**Montefeltro**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/montefeltro.wav)    **([Studiolo](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/studiolo.wav))** [**Intarsia**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/78B9891688544DB0B43A5242BD654AA8/intarsia.wav)