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**STUDY GUIDE -- CHAPTER 17**

**FOURTEENTH-CENTURY ART IN EUROPE**

**1.  Be able to describe details of Italian churches, both outside and inside.**  
**2.  Know what an altarpiece is, where it would be found in a church and some of the famous artists who painted them.**  
**3.  Think about why we are beginning to KNOW the names of the artists at this point in the history of art.**

**4.  Be able to describe the styles in the School of Siena and the School of Florence, the leaders of these schools and the artists working in these Italian cities.**  
**5.  Sculptors rather than masons were the builders of Italian churches.  Know how this effected the design of Italian churches.**  
**6.  Understand the importance of Giotto. Know how his style is different from his teacher, Cimabue. Know the difference between Humanistic style and Byzantine style (Maniera Greca).**  
**7.  Understand who the "patrons" are at this time in history. Who are the people commissioning artists to do their work?**

**Be able to define these terms:  
  
Guild            Black Death        Humanism** [**Byzantine Style**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/byzantine.wav)[**Giotto**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/giotto.wav)[**Cimabue**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/cimabue.wav)[**Duomo**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/duomo.wav) **Gates of Paradise      [Maniera Greca](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/manieragreca.wav)**[**Gesso**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/gesso.wav)[**Tempera**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/tempera.wav)

[**Buon Fresco**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/buonfresco.wav)[**Fresco Secco**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/frescosecco.wav)[**Giornata**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/giornata.wav)[**St. Francis of Assisi**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/stfrancisofassisi.wav) **Basilica of St. Francis**[**Arena Chapel**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/arenachapel.wav)**,** [**Padua**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/padua.wav) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**STUDY GUIDE -- CHAPTER 18**

**FIFTEENTH-CENTURY ART IN NORTHERN EUROPE & IBERIAN PENINSULA  
  
    1.  Understand the philosophy of Humanism. What place does a secular world have at this time? How did this effect   subject matter in paintings? Be able to describe the new kind of portraiture that emerges during this period.  
    2.   Become familiar with the developments in France, Flanders, Spain, Portugal and Germany. Be able to distinguish the style of artwork in each of these areas.  
    3.   Know the method and purpose of tapestries.  
    4.   Understand the structure of altarpieces--how they are built up of many different, individual framed works.  
    5.   Be able to describe new techniques in painting and printmaking that become important during this period.      Understand how the ability to reproduce multiple images allows for people from every class to own art, and how the names of the artists become recognized by a larger audience.  
    6.   Know the meaning of the term "Renaissance" and why it is considered the beginning of the Modern World.  
  
Be able to define these names and terms:**

**Humanism        Dukes of Burgundy     Tapestries**[**Robert Campin**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/campin.wav)[**Jan Van Eyck**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/eyck.wav)[**Rogier van der Weyden**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/weyden.wav) **[Petrus Christus](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/christus.wav)** [**Dirck Bouts**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/bouts.wav)[**Hugo van der Goes**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/goes.wav)

[**Hans Memling**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/memling.wav)[**Jean Fouquet**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/fouquet.wav) **15th cent. Architecture  --**[**Tracery**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/tracery.wav)**, Flamboyant Style,** [**Saint-Maclou**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/maclou.wav)**,**

[**House of Jacques Coeur**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/coeur.wav)**,     [Isabellan Style](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/isabellan.wav)  
  
Graphic Arts/**[**Gutenberg**](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/gutenberg.wav) **--  Woodcuts and Engravings        [Schongauer](http://angel.ncmich.edu/AngelUploads/Content/302011-ART-106-OL-A-I-NET/_assoc/A6FDDF51F4D946DF8BD7BFBEB7E17C67/schongauer.wav)**